

## Nisar Keshvani – Brief Career Highlights

Singaporean Nisar Keshvani is a consultant, Internet journalist, web developer, filmmaker, curator, educator and new media specialist. In the last decade, he has worked across five continents (Asia, Africa, Europe, North America and Australia/Oceania).

He is Director of Leonardo (Asia Pacific), editor-in-chief of the *Leonardo Electronic Almanac* (<http://leoalmanac.org>) and International Co-Editor of *fineArt forum* (<http://www.fineartforum.org>) - one of the Internet's longest running arts publications. He has worked for various international magazines and newspapers since 1993.



Keshvani is currently pursuing his PhD on the use of information communication technology as an instructional interface to develop innovative and user-friendly teaching and learning interactions. His research focuses particularly on developing country context where the infrastructure and availability of equipment is limited.

He sits on the board of the *Art, Science, Technology Network (ASTN)*, *Leonardo/International Society for the Arts, Sciences & Technology*, *fineArt forum* and on *SIGGRAPH's Singapore Chapter* Management Committee. He is Program Advisor (Asia Pacific) of the Brisbane *Multimedia Art Asia Pacific (MAAP)* Festival.

Keshvani was online journalism lecturer at *Queensland University of Technology*, Australia, examining internationalization issues and changing work practices in the online newsroom. He was also Digital Media Lecturer and module leader for Web Design Applications with *Ngee Ann Polytechnic's* School of Film & Media Studies in Singapore.

In 2003 - 2004, Keshvani was on consultancy with the *Aga Khan Development Network* (a group of international development agencies working in health, education, culture and rural and economic development, primarily in Asia and Africa). As Website Manager he strategised and developed websites for the international aid agency's hospital and school services in East Africa, India, Pakistan, Bangladesh, Tajikistan and the Krygyz Republic.

Keshvani has published papers in refereed journals, presented at 11 conferences (Japan, Manila, Myanmar, Singapore, Australia) in the areas of new media technologies, newsroom trends, education, art, science and technology. He has also received six grants totaling \$125,000 for various art and technology community service projects. Keshvani has worked on various corporate productions, co-directed two award-winning short films and curated a travelling screening programme, which travelled to 14 countries.

**Areas of interest include;** instructional science, curriculum development, new media technologies, media convergence, WWW development, online content management, technology in education and information architecture.

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