



## PERSONAL DETAILS

Name: Nisar Husain **KESHVANI**  
 Address: 407A, #24-17 Fernvale Road, Singapore 791407  
 Tel/Fax: +65 6224 2217 Mobile: ++65 9674 7391  
 Email: nisarh@keshvani.com URL: <http://www.keshvani.com>  
 Citizenship: Singaporean Australian Permanent Resident



## ACADEMIC TEACHING & RESEARCH EXPERIENCE

- January 2006 - present **Examination & Curriculum Reviewer, Thames/Informatics Academy**  
 Responsible for moderating and evaluating Diploma in Mass Communication examinations and consulting on course and curriculum design.
- July 2001 - January 2003 **Lecturer, School of Film & Media Studies, Ngee Ann Polytechnic.** Module leader for *Web Design Applications* teaching information architecture, researching on the Internet, use various communication media, navigation basics, graphical user interface, & online publication design.
- August 2002 **Visiting Lecturer, Queensland University of Technology.** Sent by Ngee Ann Polytechnic for a staff exchange program to QUT. Whilst at the Creative Industries Journalism discipline, he re-established and enhanced their flagship online paper – *Communique Online*. He also researched innovative online teaching techniques & strategies for implementation in QUT's News Production (Online), and Ngee Ann's Web Design Applications unit.
- August 2000 - January 2001 **Assoc Lecturer <Online Journalism>, Queensland University of Technology.** Established QUT Journalism's online paper - *Communique Online*, as a formalised Internet-based unit, and taught students computer assisted reporting, design & web skills.
- July 1999 - January 2001 **Managing Editor, Communique Online.** Facilitating the news production process teaching and guiding 3<sup>rd</sup> year Journalism students in online journalism.
- Dec 1998 - January 2001 **Webmaster, Public Journalism Project**  
 Website concept, development, production and maintenance for QUT's award-winning Public Journalism Project. <<http://www.publicjournalism.qut.edu.au>>
- March 1999 - January 2001 **Web Developer, Centre for Media Policy & Practice, QUT Digital Media Programme and School of Media and Journalism websites**  
 Designed, developed and produced Centre for Media Policy & Practice and QUT Digital Media websites. Web maintenance for School of Media & Journalism site.
- March 1999 - June 2000 **Part-time Academic, Queensland University of Technology.** Tutoring 1st – 3rd year students: Journalism Ethics & Issues, Journalism Information Systems & Journalistic Inquiry (Computer based units) and News Production (Online).
- February 2000 - January 2001 **Senior Researcher, QUT Journalism Internationalisation/Trauma research project.** Working on a pilot project to internationalise the Journalism Discipline's course curriculum and developing a protocol for trauma reporting Developed their website: <<http://www.internationalisation.qut.edu.au>>

## EDUCATION

**Tertiary**  
 2000

**Master of Arts (Research).** *"Online News: The integration of print and online news services at The Singapore Straits Times and The Melbourne Age."* Queensland University of Technology, Australia. Online at: <<http://www.keshvani.com/thesis>>

1998

**Bachelor of Arts (Journalism), Queensland University of Technology, Australia.**  
 Nisar Husain Keshvani – CV Academic Teaching and Research  
<http://www.keshvani.com>

@ 3/09/06  
 nisarh@keshvani.com





Today's Manager, Media Mail, ADAM, Singapore magazine, Movies On-line, smallplaces.com, monster.com, Worldroom.com, and Leonardo Digital Reviews (MIT Press USA).

#### CONSULTANCIES, PROFESSIONAL DEVELOPMENT AND COMMUNITY SERVICE

- Co-Chair, Leonardo Global Crossings Award 2005  
<<http://mitpress2.mit.edu/e-journals/Leonardo/isast/awards2005GX.html>>
- Board Member, fineArt forum Management Committee (Australia)  
<<http://www.fineartforum.org>>
- Board Member, Leonardo/International Society Art, Science & Technology Board (USA) <<http://www.leonardo.info>>
- Board Member, Art, Science, Technology Network Board (France)  
<<http://www.astn.net>>
- Board Member, SIGGRAPH Singapore Chapter Management Committee  
<<http://www.siggraph.org.sg>>
- Program Advisor (Asia Pacific), Multimedia Art Asia Pacific (MAAP) Festival  
<<http://www.maap.org.au>>
- Advisor, Inter-Society for Electronic Art (ISEA) Web Committee (Japan)  
<<http://www.isea.ac.jp>>
- Advisor/Partner, Advisory Committee of the Virtual Library of the UNESCO (United Nations Educational, Scientific and Cultural Organization) "Digi-Arts" Sub-portal (France) <<http://www.unesco.org>>

#### PUBLICATIONS AND PRESENTATIONS

- 2005 New Media Education: Multimedia Art Asia Pacific Festival 2004, *Leonardo Electronic Almanac*, MIT Press (forthcoming). URL: <http://lea.mit.edu> Guest Editors: Seah, Machan & Keshvani.
- Geometric Art of Eastern Europeans, *Leonardo Electronic Almanac*, MIT Press (forthcoming). URL: <http://lea.mit.edu> Guest Editors: Krasek & Keshvani.
- 2003 Using Cyberspace as an area for new cultural expressions. World Summit on the Information Society (WSIS), Asian Regional Conference Tokyo (Jan 2003)
- 2002 Student Oriented Learning for the Online Environment  
*Ngee Ann Polytechnic Teaching & Learning Forum 'n Fringe*, October 2002
- fineArt forum & the Leonardo Electronic Almanac : pioneering arts organizations & their strategies. *Collaboration, Networking, and Resource-Sharing*, June 2002, Ayeyarwady Art Assembly (Myanmar) and IFIMA Germany (International Forum for Intermedia Art).
- 2001 Online news: the changing digital mediascape. *Journal of Australian Studies* 70 (Romancing the Nation), University of Queensland Press, Australia, pp 99 – 105. Keshvani & Tickle
- How an online news service can aid the digital artists' cause? Digital Media Festival 2001 (Manila), College of Fine Arts, University of Philippines.
- Emerging Art + Science + Technology Intelligence: A New Species of Innovation and Where to Find It, *Creative Disturbance*, San Francisco USA. Keshvani was 1 of 3 international reviewers.
- 2000 Trends In The Online Newsroom: A Study Of The Straits Times Interactive, *Asia Pacific Media Educator*, Issue No. 9, July - December 2000, University of Wollongong, Australia, pp 106 – 118.
- Weaving the way of the web: A guide to producing a student online newspaper, *Journalism Educators Association Conference*, University of Queensland, December.
- Electronic News Futures, *Australian Journalism Review*, August, pp. 68-80. Tickle & Keshvani.



A study of technical challenges news publishers face in the digital age, *Computers & Writing 2000 Online*, Fort Worth, Texas, June.

The changing face <phase> of news journalism as we know it, *International Association of Mass Communication Research (IAMCR)*, Singapore, July.

Straits Times Interactive and The Age Online: Trends in the online newsroom, *Australian and New Zealand Communication Association*, Southern Cross University, (Refereed Paper), July.

Internet Trends: A digital snapshot of Singapore's Communications and Information Technology climate and the Straits Times Interactive, *Asian Studies Association of Australia Inc.* University of Melbourne (Refereed Paper), July

1999 Electronic News Futures, *Journalism Educators Association Conference*, Sydney (Refereed co-authored paper)

The Integrated Newsroom, *Australian Key Centre for Culture & Media Policy Postgraduate Colloquium*, University of Queensland, 1999

### **GRANTS & PROJECT SUPPORT**

- 2004 Rockefeller Foundation, support for the Global Crossings mandate to showcase the work of international artists and scholars, recognize the work of these individuals with a prestigious Leonardo/ISAST award, and enabling such artists and scholars to participate in the public sphere of the field: Project Partners: Leonardo/ISAST: USD\$56 100.
- 2002 Ngee Ann Polytechnic, support for the fineArt in Motion 15<sup>th</sup> Anniversary Screening Programme. Project partners: QUT, fineArt forum, Ngee Ann Polytechnic, Leonardo Electronic Almanac
- 2001 Australia Council for the Arts, New Media Arts Fund, for the production of 12 issues of fineArt forum, 15<sup>th</sup> Anniversary Celebrations & Strategic Alliance with Leonardo Electronic Almanac. Project partners: QUT & fineArt forum: AU\$30 250
- 2000 Australia Council for the Arts, New Media Arts Fund, Evolving fineArt forum from a volunteer publication to a full-fledged professional ezine. Project partners: QUT & fineArt forum: AU\$22 800
- 2000 QUT Community Services Grant Scheme, Producing fAf's 15<sup>th</sup> Anniversary Commemorative CDROM for distribution to international libraries, and developing arts organisatiosn & countries. Project Partners: QUT & fineArt forum: AU\$5 000.
- 1999 Australia Council for the Arts, New Media Arts Fund, Producing 12 issues of fineArt forum – 1999 - 2000. Project partners: QUT & fineArt forum: AU\$10 000

### **CAREER GOAL**

Lecturing/training position, requiring academic expertise, new media knowledge, curriculum planning/assessment, reflective learning, highly developed coaching and people skills.

### **REFEREES**

Sharon Tickle  
International Marketing Manager  
Griffith University  
Tel: (61 7) 3875 4141  
s.tickle@griffith.edu.au

Choo-Yeo Cheh Hoon  
Director, School of Humanities  
Ngee Ann Polytechnic  
Tel: (65) 6460 8985  
cch2@np.edu.sg

Choy Kok Kee  
Lecturer, Digital Media  
Ngee Ann Polytechnic  
Tel: (65) 6460 8251  
kokkee@np.edu.sg

*Additional references available upon request*



## Profile - Nisar Keshvani

"Singaporean Nisar Keshvani is a consultant, Internet journalist, web developer, educator and new media specialist. In the last decade, he has worked across five continents (Asia, Africa, Europe, North America and Australia/Oceania).

Keshvani has published papers in refereed journals, presented at 11 conferences (Japan, Manila, Myanmar, Singapore, Australia) in the areas of new media technologies, newsroom trends, education, art, science and technology. He has also received six grants totally \$125,000 for various art and technology community service projects.

He is Director of Leonardo (Asia Pacific), editor-in-chief of the *Leonardo Electronic Almanac* (<http://leoalmanac.org>) and International Co-Editor of *fineArt forum* (<http://www.fineartforum.org>) - one of the Internet's longest running arts publications. He has worked for various international magazines and newspapers since 1993.

Keshvani is currently pursuing his PhD on the use of information communication technology as an instructional interface to develop innovative and user-friendly teaching and learning interactions. His research focuses particularly on developing country context where the infrastructure and availability of equipment is limited.

In 2003 - 2004, Keshvani was on consultancy with the Aga Khan Development Network (Swiss-based international aid agency) as Website Manager/Consultant for their school and hospital services in India, Pakistan, East Africa, Bangladesh, Tajikistan and Krygyz Republic. The role involved planning, content/technological development, training and coaching 45 people in 18 schools, seven hospitals based in five countries.

From 2001 – 2003, Keshvani was digital media lecturer/module leader of Web Design Applications (WDA) with Ngee Ann Polytechnic's Film & Media School. He taught information architecture, web research, and use of communication media, navigation basics, graphical user interface, & online publication design. In 2002, Keshvani was Visiting Lecturer at Queensland University of Technology, Australia. Whilst at the Creative Industries Journalism discipline, he improved and enhanced their flagship online paper – *Communique Online*. He also researched innovative online teaching techniques & strategies to implement in units he taught.

His lecturing experience dates back to 1999. He was online journalism lecturer at Queensland University of Technology (QUT). There, he developed curriculum and established their flagship online newspaper, *Communique Online* as a formal module. He also tutored in Journalism Information Systems & Inquiry (both introductory web units), ethics and News Production (Online). During this time, he researched QUT Journalism's Internationalisation project to develop a set of protocols journalists used to deal with traumatic situations.

In 1999, he completed a research Masters thesis exploring the World Wide Web's impact on journalists, their work practices and management policy in news organisations. His twin case studies looked at the Age Online (Melbourne) and the Straits Times Interactive (Singapore).

Since 2002, Keshvani has been Editor-in-Chief of the Leonardo Electronic Almanac (MIT Press), an international art, science and technology peer reviewed e-journal. Since 1999, he has been involved with *fineArt forum*, an art & technology international online news service.

Keshvani sits on the boards of the *fineArt forum* Management Committee, UNESCO's (United Nations Educational, Scientific and Cultural Organization) "Digi-Arts" project, Singapore SIGGRAPH Chapter, Leonardo/International Society of Arts, Science & Technology (ASTN) and the Multimedia Art Asia Pacific (MAAP) Festival.

As a journalist, he has written news, features, travels, sports and trade reviews for various media (print, online and television) – Television Corporation of Singapore, The Straits Times (Singapore), Police Life Monthly, Asian Sources Media Group (Manila), Sydney 2000 Olympics Online News Service, SIM's Today's Manager, Media Mail, ADAM, Singapore magazine, Movies On-line, smallplaces.com, monster.com, Worldroom.com, and Leonardo Digital Reviews (MIT Press USA).

Two films, he co-directed won the Special Jury Prize in the 1993 and 1994 Singapore Film Festivals, and in 1995 he worked as production coordinator on Singapore's first locally-made feature film, *Mee Pok Man*, which screened at the Venice, Moscow, Japan and Berlin festival circuits. In 2001/2, Nisar curated a 1-hour travelling screening program as part of fAf's 15<sup>th</sup> Anniversary celebrations. It has travelled to Manila, Australia, Thailand, USA, UK, South Africa, and other countries.

His research interests include; instructional science, curriculum development, new media technologies, media convergence, WWW development, online content management, technology in education and information architecture."