



PERSONAL DETAILS

Name: Nisar Husain **KESHVANI**
 Address: 407A, #24-17, Fernvale Road, Singapore 791407
 Tel/Fax: ++65 6224 2217 Mob: ++65 9674 7391
 Email: nisarh@keshvani.com URL: <http://www.keshvani.com>
 Citizenship: Singaporean



EDUCATION

Tertiary

2000

Master of Arts (Research). "Online News: The integration of print and online news services at *The Singapore Straits Times* and *The Melbourne Age*." Queensland University of Technology, Australia. Online at: <<http://www.keshvani.com/thesis>>

1998

Bachelor of Arts (Journalism), Queensland University of Technology, Australia. Majors: Introduction to Multimedia Technology, Film and TV Scriptwriting, Supervised Project and Economics. **Course GPA – 5.75** (Scale 1 – 7, 7 highest)

1992 – 1995

Diploma in Mass Communication, Ngee Ann Polytechnic, Singapore

Secondary

1988 – 1991

Cambridge 'O' Level Certificate with high distinctions in English, Literature and Science. Betty Secondary School, Singapore

OTHER QUALIFICATIONS/SKILLS

Foreign language skills

- Proficient in written and spoken Malay
- Familiar with Hindi & Gujarati
- Studied conversational Mandarin and French

Technical Skills

PC & Macintosh solid working knowledge of:

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|---------------------------|------------------------|
| • Adobe Photoshop | Wordprocessing |
| • Adobe Pagemaker | BEdit |
| • Multimedia Applications | Macromedia Dreamweaver |
| • Macromedia Director | Macromedia Fireworks |

AWARDS/ACHIEVEMENTS

- **Best student publication any medium (occasional) & the inaugural Dr Charles Stuart Ozzie for best student publication '98.**
Coordinator of *Communique Online*, QUT Journalism's online newspaper.
<<http://www.communique.qut.edu.au>>
- **Police National Service Commendation '97** - For Outstanding Performance & Good Conduct
- **Singapore Short Film Festival '94** - Special Jury Prize
"Hurt Instinct" (5 mins).
Co-directed the experimental film which was screened on National Television Twelve Singapore, October '94
- **Singapore Short Film Festival '93** - Special Jury Prize
"Ragged" (22mins)
Co-directed the short film which was screened at the Hawaiian Film Festival, Asian Discoveries Programme



EMPLOYMENT

- July 2001
– present
Editor-in-Chief, *Leonardo Electronic Almanac*: Online peer reviewed journal published under the auspices of MIT Press and Leonardo/International Society for Arts, Science & Technology. Dedicated to providing a forum for those interested in the realm where art, science and technology converge.
<<http://LEA.mit.edu>>
- September 2005
- December 2005
Policy, Governance and Public Affairs (PGPA) Coordinator, *Caltex Singapore*: Member of the Asia Pacific Communications team. Responsible for press liaison/communications with internal and external stakeholders, working with public relations agencies and uploading press releases and Asia Pacific stories to Caltex.com websites <<http://www.caltex.com.sg>>
- February 2003
– December 2004
Website Manager/Consultant, Aga Khan Development (AKDN). Keshvani on consultancy with the international aid agency to strategise and develop websites for 18 schools and 7 hospitals in East Africa, India, Pakistan, Bangladesh, Tajikistan and Krygyz Republic.
- Dec 1999 – present
Editor, Editor-in-Chief, then International Co-Editor *fineArt forum* = art + technology net news. Contributing to steering the creative identity of the 16-year old publication, focused on forming alliances with arts and Internet organisations internationally and within the Asia Pacific region <<http://www.fineartforum.org>>.
- Jul 2001 – Jan 2003
Lecturer, School of Film & Media Studies, Ngee Ann Polytechnic. Module leader for *Web Design Applications* teaching information architecture, researching on the Internet, use various communication media, navigation basics, graphical user interface, & online publication design.
<<http://www.np.edu.sg/~knh>>
- August 2002
Visiting Lecturer, Queensland University of Technology. Keshvani was sent by Ngee Ann Polytechnic for a staff exchange program to QUT. Whilst at the Creative Industries Journalism discipline, he re-established and enhanced their flagship online paper – *Communique Online*. He also researched innovative online teaching techniques & strategies for implementation in QUT's News Production (Online), and Ngee Ann's Web Design Applications unit.
- January – May 2001
Publicist, 14th Singapore International Film Festival. Responsible for press liaison/publicity strategy, on-line web coordination, and information architecture.
<<http://www.filmfest.org.sg>>
- August 2000 –
January 2001
Assoc Lecturer <Online Journalism>, Queensland University of Technology. Established QUT Journalism's online paper - *Communique Online* <<http://www.communique.qut.edu.au>>, as a formalised Internet-based unit, and taught students computer assisted reporting, design & web skills.
- July 1999
– January 2001
Managing Editor, *Communique Online*
Facilitating the news production process, teaching and guiding 3rd year Journalism students in online journalism.
- Feb 2000 – Jan 2001
Senior Research Assistant, QUT Journalism Internationalisation/Trauma research project. Working on a pilot project to internationalise the Journalism discipline's course curriculum and developing a protocol for journalists reporting on trauma.
- 2000
Sports Reporter, Sydney 2000 Olympics News Service.
Filed match reports, athlete profiles, and press conference highlights.



- 1996 – 1998 **Reporter/Staff Officer, Singapore Police Force, Public Affairs Department**
Responsible for the coverage of Force-wide activities and production of *Police Life Monthly* magazine, newsletters, brochures and collaterals. Produced Police 21st Anniversary "Tribute to Our Officers" book and also involved with foreign visit programmes and events management.
- 1995 **Student Intern, Saigon Mobile Radio Network Centre (SMR), Vietnam.** Sales & Marketing. Designed a full marketing communications plan, brochure for SMR's telecommunications system and selling aid for sales personnel.
- Layout Designer, The American Club**
Design and layout of 40 page in-house monthly magazine.
- Production Coordinator, "Mee Pok Man"**
Singapore's first feature-length film. Awarded the Special Mention Prize by FIPRESCI at the Singapore Silver Screen Awards '95. Winner of Special Jury Prize at the 9th Fukuoka Asian Film Festival. Featured in the Venice, Berlin & Moscow Festivals.
- 1994 – 2000 **Correspondent, Asian Sources Media Group, (Manila)**
Writing country reports, trade show reviews & product surveys for Gifts & Home Products, Hardwares and Fashion Accessories magazines.
- 1994 **Student Intern, Television Corporation Singapore (Singapore's national broadcaster).** Sports Unit. Involved with World Cup USA'94 coverage. Wrote scripts/edited soccer matches for weekly 'World of Sports' program. Compiled/wrote leads of foreign sports news for weekly highlights.
- 1993 **Sports Reporter, The Straits Times, (Singapore's national daily)**
Covered Hockey & the traditional martial arts beat for 17th South East Asian Games.
- 1993 – present **Freelance Journalist, Print and online publications,** Writing film reviews, features, travel, sports and trade stories for various publications - SIM's Today's Manager, Media Mail, ADAM, Singapore magazine, Movies On-line, smallplaces.com, monster.com, Worldroom.com, and Leonardo Digital Reviews (MIT Press USA).

CAREER GOAL

Position, in any area of journalism, public relations, marketing communications, electronic publishing, web development or education requiring planning, highly developed interpersonal and writing skills.

REFEREES

Paul Brown
Executive Editor
fineArt forum
Tel: (61 7) 3367 8050
paul@paul-brown.com

Roger Malina
Executive Editor/Chairman
Leonardo Network
Tel: (1) 415 391 1110
rmalina@ssl.berkeley.edu

Sharon Tickle
International Marketing Manager
Griffith University
Tel: (61 7) 3875 4141
s.tickle@griffith.edu.au

Philip Cheah
Director
Singapore Film Festival Pte Ltd
Tel: (65) 63484 007
singbigo@singnet.com.sg